



Featuring

Kelly Corsino

James Lee Stanley

Sherry Williams

Jon Miller

And hosted by

Al Yankee

Community Center for Spiritual Living, Riverside

March 9, 2013



Performance
riverside

THE SECRET GARDEN



Book and Lyrics by
Marsha Norman

Music by
Lucy Simon

April 12, 13, 19 & 20, 2013 at 8 pm

April 13, 14, 20 & 21, 2013 at 2 pm

(951) 222-8100

www.PerformanceRiverside.org



**The E. Rhodes & Leona B.
Carpenter Foundation**



Welcome, Welcome, Welcome!

We are so pleased to have you with us for this year's New Thought Music Festival. You're in the right place, by divine appointment. On behalf of the Ministerial Staff, the Core Council, the Practitioners, and the Congregants here at the Community Center for Spiritual Living, let me say that we are thrilled that you could join us for this memorable evening. Your presence here is a blessing to us, and you are, in turn, blessed.



Thank you.

Reverend Lee McNeil Nash, Senior Minister

Check out our website: Riverside.CSL.org

Creative artists...are mankind's wakeners to recollection: summoners of our outward mind to conscious contact with our selves, not as participants in this or that morsel of history, but as spirit, in the consciousness of being. Their task, therefore, is to communicate directly from one inward world to another, in such a way that an actual shock of experience will have been rendered: not a mere statement for the information or persuasion of a brain, but an effective communication across the void of space and time from one center of consciousness to another.

— **Joseph Campbell**



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Kelly Corsino — Singer, Songwriter, and Student of Life.

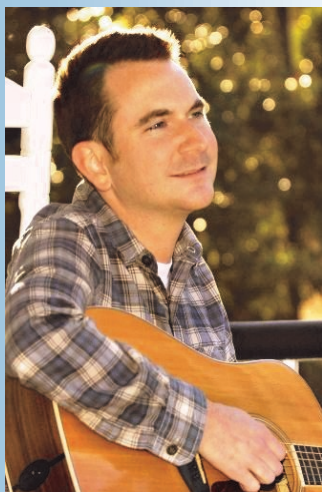


Kelly's music, talks, and workshops are a celebration of awakening. Her work is a masterful combination of deep spiritual messages that touch the heart and lift the soul. As a gifted vocalist, Kelly has the versatility to sing as a pure, sweet angel... or to powerfully belt out a tune to rock your core. Kelly has been honored with two LA Music Awards: one for Best Female Vocalist and another for Best New Artist; as well as three Posi Music Award nominations. It was at age seven that Kelly began her career as a professional musician, when she joined the family band. Eventually she was led to film and TV; however, it has always been music that has guided her along the way. As a student of life, Kelly has studied the Spiritual Wisdom of

the ages from Shaman, Buddhist Priests and the scriptures and sutras of masters such as Jesus the Christ, Meister Eckhart, and Ernest Holmes. Kelly brings ancient teachings and her own personal experiences into her inspirational singing, speaking and workshops empowering others to reach their highest potential and joy!

Jon Miller—Songwriter, Filmmaker, Performer

From Mobile, Alabama, Jon Miller has been steadily trailblazing a new style of positive country music that is undeniably his own. With his unique blending of New Thought concepts into a modern country setting, Jon is carrying a positive message to a whole new audience. In 2008 Jon had his first taste of chart success with "Choice," which became a #2 song on the Country Christian Weekly Charts for Danny Ray Harris. That song was also nominated for Song of the Year in the Inspirational Country Music Awards. 2008 also saw Jon selected as a finalist in



CMT.com's Music City Madness with his song "Let Me," which was also nominated for Country Song of the Year in the 2009 International Just Plain Folks Awards. He has opened shows for nationally-known artists, including Trace Adkins, Charlie Daniels, and Josh Turner. Recently, Jon released his fourth Nashville recording, *Blessin's & Lessons*. As a filmmaker, his "Tapestry" received an Honorable Mention for Best Music Video in the 2013 Posi Music Awards, and he has just completed a full-length documentary, *What is New Thought?*, exploring the question through interviews with important New Thought leaders. Jon intends to continue pursuing his dreams and entertaining people with his music and films.

James Lee Stanley

"So where have they been hiding James Lee Stanley? We could say that James Lee Stanley is probably the last great undiscovered singer-songwriter in America. But true as that may be let's say something else let's say that a diamond has been smuggled into the wasteland and here is where the wasteland ends" -- Tom Robbins, Author of *Even Cowgirls Get the Blues*

"James Lee Stanley, a master at relating to audiences" - The San Francisco Chronicle. "Unexpected power from one acoustic guitar" - The Denver Post. "A standing ovation followed his set opening for Art Garfunkel" - The Sacramento Bee.



James Lee's remarkable ability as a vocalist and composer allow him to create truly great songs, each accompanied by his amazing guitar orchestrations.

"This man is a great artist - his songs are finely-crafted and richly textured, with immediately memorable melodies and thought provoking lyrics, and his guitar playing is simply gorgeous, alternating between subtle finger picking. Lush chording, stark simplicity, rhythmically-charged complexity, and many and varied shades in between" - Fi Magazine.

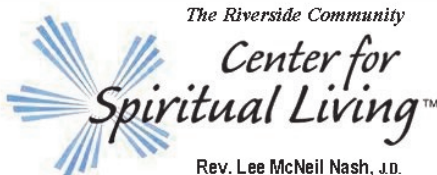
"There is no need for back up, Stanley is a one man band, who doesn't need any help" - the Milwaukee Journal.

When you couple this with his outrageously hilarious repartee, you get one of the most entertaining concerts on the circuit.

"A solo performer, Stanley drew overwhelming applause for his outrageous monologue as well as his music" - The Daily Aztec, San Diego.

From the Universal Amphitheatre to the most intimate house concert, James Lee delivers the goods. He has been hailed as one of the few all time greats and undisputed geniuses among singer-songwriters. Fi Magazine listed his FREE-LANCE HUMAN BEING as one of the finest recordings of 1998 and one of the Top 200 Recordings of all time -- FI Magazine March 1999.

JAMES LEE STANLEY, born in Philadelphia, PA, has been recording and performing since he was fourteen. He has toured consistently since he returned from the USAF (as a Chinese linguist) and has performed up to three hundred dates a year since then with such diverse acts as BONNIE RAITT, ROBIN WILLIAMS, NICOLETTE LARSON and even BILL COSBY. STEVEN WRIGHT chose James Lee as his opening act for three years in a row; a testament to his professionalism and talent.



Rev. Lee McNeil Nash, J.D.
Senior Minister

Welcome Home

3891 Ridge Road, Riverside, CA 92501 • 951-683-2343 • Riverside.CSL.org

The Riverside Community Center for Spiritual Living (RCCSL) provides spiritual and practical tools that support a positive and transformative life experience. A transformative life experience in which you recognize and appreciate that your life matters and you do make a difference in the world. RCCSL offers you a place to rest, refresh, and renew your connection with "something greater than yourself," that you are a part of.

We are a spiritual community that honors all paths to God. We support you in an expanded awareness that indeed, you do have a personal relationship with God. While that relationship with the God of your understanding is clarified and deepened, you will stay motivated and inspired by being surrounded by a loving community of like-minded spiritual seekers.

If you are in search of a spiritual community where you are respected and accepted for who you are and want the inspiration and support to grow to your highest potential, please accept our invitation to visit us soon!



RCCSL Schedule of Weekly Services

Sunday

Pre-service meditation

10:30 a.m.

Youth and Family Village

10:30 a.m.

Service

11 a.m.

Wednesday

Guided Meditation

Noon

Evening Service

7 p.m.



SHERRY WILLIAMS is first and foremost a singer - the 14-karat variety. As a high school student from San Bernardino, she sang and toured with THE YOUNG AMERICANS, became a member of Disneyland KIDS OF THE KINGDOM, and worked with Roger Wagner and the UCLA CHOIR.

THE UNUSUAL WE, a group of ten energetic performers, came next, working in Las Vegas, Reno and Lake Tahoe. Debbie Reynolds was so impressed with the group she signed them to her nightclub act and concert tour. When THE UNUSUAL WE dissolved, Debbie kept Sherry in her act. Since then there have been numerous TV appearances, (The Tonight Show, The Glen Campbell Show, The Tom Jones Show, The Della Reese Show, Soul Train, etc.), recording sessions (El Chicano, Red Bone) and concert tours with Andy Gibb, Johnnie Ray, and the legendary Eddie Kendricks.



As a solo artist, Sherry then toured Indonesia, Singapore, Hong Kong, and Bangkok. Returning to the United States, Sherry acted in films and on television, and continued to work extensively in important jazz venues, nightclubs and festivals. In 1997, she released her first CD, *The Way You Love Me*, to rave reviews. Her second release, *A Taste Of Sherry*, was on the 2003 Grammy ballot and one of the songs was used in the soundtrack of the film THE CORE. In late 2003 she released *You Must Believe In Spring*, again to rave reviews. Sherry produces and hosts the ongoing *Jazz at The Merc* concert series in Temecula, is a regular performer at southland New Thought centers, and continues to be a much-in-demand jazz vocalist.

*Mark your calendar for next
year -*

Saturday, March 8, 2014!

*Come back and enjoy the best in
New Thought Music.*

Follow us on Facebook or at NewThoughtFestival.com





AL YANKEE organized his first rock band at age 14. In his 20s he toured for three years with the Stan Kenton Orchestra, followed by a year traveling with Harry Blackstone's Magic Show. Yankee then spent sixteen years in the US Air Force as staff composer, First Sergeant, and director of the "Jazz West" big band. Al has conducted productions of The Who's *Tommy* and *Man of La Mancha*, and has worked with such diverse acts as

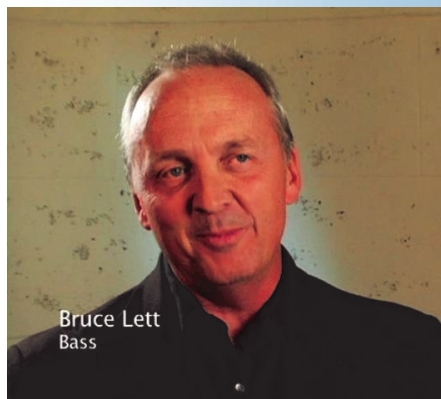
Barry Manilow, Ray Charles, Roger Daltrey, Harry Connick, Jr., Johnny Mathis, Peter Cetera, and Bernadette Peters. He was honored with a room being named after him at the Hotel Oregon in McMinnville. His music has been commissioned by the Oregon Shakespearean Festival, Interlochen Arts Academy, the Count Basie Orchestra, the Monterey Jazz Festival, and published with Warner Brothers. He has created several jazz recordings, and his first full length New Thought CD, *All There Is*, was released in late 2010. Al is the owner of Legacy Artists, an entertainment production company based in Palm Desert. He has been a featured soloist with the Riverside Community CSL for a dozen years, and is also a regular performer at the Visions Center for Spiritual Living. Al is humbled by, and grateful for, this opportunity to share his love of music and New Thought philosophy.

BILL KILPATRICK (guitar) has played in pit orchestras for musical productions throughout Southern California since the early 1980s. More recently he has served as musical director for numerous shows in Temecula, Fallbrook, Murrieta, and Lake Elsinore, some of which include *Little Shop of Horrors*, *All Shook Up*, *The Wizard of Oz*, *Les Miserables*, *Jekyll & Hyde*, *Into The Woods*, *Sweet Charity*, and the White Rose production of *Jane Eyre, the Musical*, for which he also composed the score. Bill is much in demand as a multi-instrumentalist and arranger, having worked with such artists as Greg Walker (*Santana*, *The 5th Dimension*, *World Classic Rockers*) and Richard Carpenter (*A Tribute to Karen Carpenter*). During his tenure as guitarist with the Hour of Power Orchestra at the Crystal Cathedral, Bill also



played with a wide range of celebrities, including Amy Grant, John Tesh, Ann Margaret, The Oak Ridge Boys, Andy Griffith, Michelle Pilar and many more. In the past few years, he has had the pleasure of working with two other well-established stars in the entertainment world, Don Rickles and Petula Clark. Most recently, Bill has found himself writing and orchestrating with Jon Anderson, founder & beloved vocalist for the world renowned British progressive rock band, **YES**. One of the songs that has come out of this collaboration, "Surfing With God" can be seen on YouTube. Also in progress for Bill & Jon Anderson is "*Violin Stories*", a 7 movement orchestral ballet. Working with noted artist JC Baez, a DVD-Booklet is taking shape, with a release date to be announced.

BRUCE LETT (bass) was featured in an LA Times article which quoted him as saying: "I don't understand hating a particular style of music. You can get a rush playing any type, if it's done right." He should know--he works in bands that play funk, jazz-fusion, straight-ahead jazz, R&B, Dixieland, bossa novas and pop tunes. Born in Evansville, Indiana, he started his musical career in a rock and roll band in the 7th grade. That band became very successful. Bruce attended the University of Evansville for 2 years before transferring to North Texas State University where he toured with the world famous



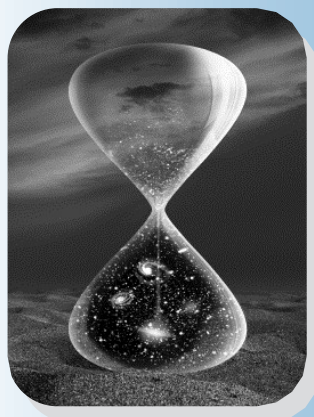
One O'Clock Lab Band and won a performance competition playing the Dragonetti Bass Concerto with orchestra. After college Bruce remained in Dallas where he recorded hundreds of television commercials, jingles, and industrial films. He moved to Los Angeles in 1985 and has since toured and recorded with Nancy Wilson, Ernie Watts, Alphonse Mouzon, Richie Cole, Rosemary Clooney, etc. He has played for several TV shows and is heard on the theme music for *Americas Funniest Home Videos*. Bruce was featured in the 2008 documentary *Trying to Get Good: The Jazz Odyssey of Jack Sheldon* and is the long-time bassist for the house band at the Redondo Beach Center for Spiritual Living.

Science and Spirituality

Part V:

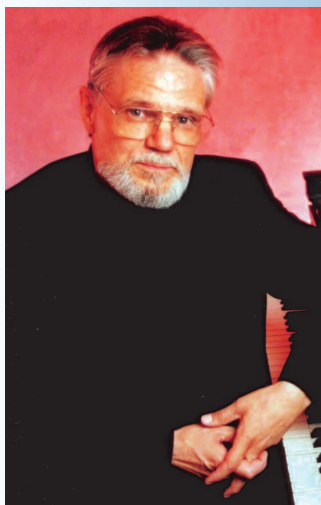
WOULD YOU CHOOSE TO LIVE FOREVER?

Sat., May 25, 2013 - 2 PM - Johnson Hall
Community Center for Spiritual Living, Riverside



Questions about dying and what follows know no geographic or cultural bounds. As a nationally recognized authority on the subject, Dr. John Martin Fischer, Distinguished Professor of Philosophy, UC Riverside, is the leader of *The Immortality Project*, a research project into the Science, Philosophy, and Theology of Immortality and the Afterlife. Join us as he shares his findings in a very special presentation. *Free admission-a love offering will be taken.*

Jimmie Dykes (piano) grew up in Riverside but has lived and performed all over the world. This rich and varied background inspires and informs his musical expressions. In Hawaii for many years, Jimmie was regularly featured with island notables Dick Jensen, Roberto Nievera, Ethel Azama, Don Ho and many more. He has also performed with The Temptations, The Supremes, Red Foxx, and numerous other headline acts. As arranger/composer, he has written for orchestras, military bands, jazz ballets, chamber groups, and choral ensembles. His jazz CDs include "Turn," "Warm Valley," and "Fourth Stream."



His partner in music, business, and life is jazz vocalist Maria Katindig-Dykes, and their latest project together was 2010's "No More Blues" CD. Jimmie continues to find great joy in his position as Music Director for the Riverside Community Center for Spiritual Living, a position he has held for 20 years. He is most proud of his contributions as producer and musical director of the Center's fundraising galas: "Raise the Roof" and "The Return of the Real Big Band."

BOB MARINO (drums) comes from a long line of professional musicians and has been one himself since the tender age of 14. His Broadway credits include: *Kiss of the Spider Woman*, starring Vanessa Williams; *Sunset Blvd.*, starring Glenn Close, and; *Hello Dolly*, starring Nell Carter and Joanne Worley. National Tours include: *Jerry Lewis-Unlimited*; *Ben Vereen & Leslie Uggams On Broadway*; *The Three Tenors* (Rome); *Harry Blackstone* (5 years); *Don Rickles & Joan Rivers-In Concert*; *Andrea Boccelli*, and; *The Ringling Brothers, Barnum & Bailey Circus*. Bob has had the pleasure of accompanying some of the greatest entertainers in the business including: Mel Torme, Andy Williams, Henry Mancini, Steve Allen, Lionel Ritchie, Savion Glover, Quincy Jones, John Raitt, Peggy Lee, John Denver, George Burns, Jerry Herman, Carol Channing, Steve Lawrence, Eydie Gorme, Shirley Jones, Joe Marino, Merv Griffin, Toni Tennille, Robert Morse and many others. He has played drums, percussion, conducted, musically directed, technically designed, and/or produced over 300 large scale musical productions.

Bob is currently the Director of Vocal Music at Chadwick School in Palos Verdes.



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California Chamber Orchestra
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www.goldenvalleymusicsociety.org

QUARTET SAN FRANCISCO

SAT, MAY 4, 2013 at 7:30pm
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SUN, APR 28, 2013 at 2pm

JIMMY DORSEY TRIBUTE BIG BAND WITH GUEST VOCALISTS

SUN, JUN 9, 2013 at 2pm



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Daniel Pearl WORLD MUSIC DAYS

In February, 2002, a kidnapped Wall Street Journal reporter was brutally murdered by his captors in Pakistan. The world was shocked by the senseless loss of Daniel Pearl, an ethical journalist and accomplished musician who dedicated his life to bringing joy and understanding to all. He had a profound understanding of the universal power of music and a belief in our shared humanity. In the spirit of the principles by which Daniel lived, his family was moved to inspire hope and unity by inviting people everywhere to hold musical events in his memory. Thus, the seeds were planted for Daniel Pearl World Music Days, which has grown over the last decade into a series of more than 2000 "Harmony for Humanity" concerts annually, taking place in more than 80 countries. The New Thought Music Festival is honored to join in this effort.

Tonight's performance is dedicated to the spirit of Daniel Pearl.



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